

dentistry is advancing

# Australian Lecture and Hands-on Course 2006



Composite Artistry

Creating Anterior Masterpieces



## Dr. Newton Fahl

Perth: Wednesday, August 16

Sydney: Friday, August 18

Melbourne: Saturday, August 19

Brisbane: Wednesday, August 23



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## COMPOSITE ARTISTRY: CREATING ANTERIOR MASTERPIECES

Dentists will:

- Understand the role composite resins play in today's Dentistry.
- Be less invasive in preparing sound teeth to be restored while achieving utmost longevity and esthetics.
- Envision Composite Artistry as a major financial part of his/her income and learn to charge accordingly.
- Offer patients a treatment alternative that determines a higher case acceptance.
- Get inspired and motivated to be a better professional.

# DREAM TEAM

The Dream Team facilitators have been hand selected by Dr Newton Fahl and will provide assistance through your hands-on experience. Both Dr Wong and Dr Yung have completed extensive training at the Fahl Institute in Curitiba, Brazil making them ideal assistant instructors to Dr Newton Fahl.



### Dr. Terry Wong - Kew, Victoria

Dr Terry Wong runs an Aesthetic based General Practice in Kew, Melbourne, Australia and in Shanghai, China. He obtained his B.D.Sc. in 1987 from Melbourne University and is a graduate of POS orthodontics. In 1999 he attended the Las Vegas Institute USA and received training in Advanced Anterior and Posterior Aesthetics. In 2000 he attended the Fahl Institute of Dental Art and Science in Brazil. There he received personal tuition in the art of resin bonding from Dr. Newton Fahl.



In Australia, Dr. Wong conducts hands-on workshops on resin bonding and teaches the fundamentals in Cosmetic Dentistry. He is also an evaluator of dental materials for major Dental companies and presently lectures on the topic of Aesthetic Dentistry to Dental undergraduates at Melbourne University.



### Dr. Dylan Yung - Auckland, New Zealand

Dr. Dylan Yung is a leading cosmetic dentist in private practice in Auckland, New Zealand. He graduated from the University of Otago with a Bachelor of Dental Surgery in 1992. He is an active member of the American Academy of Cosmetic Dentistry, the NZ Dental Association and Auckland Dental Association. He is also director and founding member of the NZ Academy of Cosmetic Dentistry and the dental education company 'Horizon Concepts'.



Dr. Yung brings a wealth of knowledge from his extensive training at the Fahl Centre for Aesthetic Dentistry in Brazil and the Las Vegas Institute for Advanced Dental Studies in the USA where he has also served as an honorary international clinical instructor. He regularly travels nationally and internationally lecturing on the latest aspects of cosmetic dentistry to other dentists.



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# COMPOSITE ARTISTRY

Creating Anterior Masterpieces  
Lecture or Lecture + Hands-on  
Course by **Newton Fahl, D.D.S., M.S.**

Dr. Newton Fahl Jr. received his DDS degree from Londrina State University, Brazil, in 1987. In 1989 he received the Certificate in Operative Dentistry and Master of Science degree from the University of Iowa, USA. After returning to Brazil, he settled in Curitiba, where he maintains a private practice emphasizing aesthetic and cosmetic dentistry.

Dr. Newton Fahl, Jr. is a member of the **American Academy of Esthetic Dentistry (AAED)**, and founding member and past-president of the **Brazilian Society of Aesthetic Dentistry (BSAD)**. He is a **MCG-Hinman Foundation** fellow.

Dr. Fahl has published several enlightening articles on direct and indirect bonding techniques. He is on the editorial board of the **European Journal of Esthetic Dentistry**, and of **Practical Procedures & Aesthetic Dentistry - PPA&D**. He is an active consultant for several manufacturers in the development and refinement of new materials and techniques.

Since 1990, Dr. Fahl has dedicated himself to teaching aesthetic restorative dentistry at a post-graduate level and has accumulated much experience in the art and science of teaching from extensively lecturing internationally. His presentations encompass 1 day lectures, hands-on sessions and courses, and live patient clinics. Dr. Fahl has helped numerous colleagues from all over the globe envision a broader clinical perspective through teaching practical, attainable techniques in adhesive and cosmetic dentistry. He is director of the **Fahl Art & Science in Aesthetic Dentistry Institute** in Curitiba, Brazil where he conducts hands-on and courses on direct and indirect adhesive restorations.

Among his many areas of interest, Dr. Fahl takes the greatest pleasure in direct adhesive aesthetic Dentistry. He feels this is an area frequently underestimated in its applications due to lack of familiarity with more elaborate techniques and improved materials, whose proper implementation should elicit long-lasting and life-like aesthetic results. Composite Artistry accounts for a significant percentage of Dr. Fahl's practice income, and he is eager to share his passion and knowledge about this subject with those who attend his courses.



# COURSE TOPICS

## **Morning Lecture:**

This course will focus on introducing a philosophy of how to conservatively, effectively and artistically perform aesthetic direct anterior composite restorations based on principles of emulating proper form, colour and function. Aspects related to the diagnosis, treatment planning and execution of such restorations will be thoroughly addressed. A step-by-step procedural approach to solving day-to-day anterior direct restorative challenges, which include shade selection, colour mapping, colour mock-up, tooth preparation, composite resin selection and artistic implementation will be presented. In his presentation, Dr. Fahl brings composite restorations to an art form, from invisible class IV restorations, direct veneers and diastema closure to the non-orthodontic correction of misaligned teeth.

An in-depth discussion of the predictable application of smile design concepts to the esthetic and functional rehabilitation of the anterior dentition with direct composite restorations will be presented. Inter-disciplinary approaches involving orthodontics and minor periodontal esthetic surgery to enhance anterior direct restorative procedures will be introduced. Aspects of clinical relevance such as how to create seamless transitions from tooth substance to the synthetic composite restoratives by correct finishing and polishing techniques will be thoroughly discussed. The necessary armamentarium, from instruments to restorative materials, for the predictable and stress-free realization of such restorations will be introduced as clinical cases are meticulously discussed.

## **Morning Lecture Course Objectives:**

- Discuss treatment alternatives to anterior ceramic restorations that can elicit superbly aesthetic and long-lasting results.
- Teach the polychromatic layering technique to mimic the natural dentition.
- Introduce and discuss ideal physical and colour properties of aesthetic composite restorative systems to allow the clinician to be able to select a composite that meets his/her needs.
- Utilize aesthetic principles of composite resin shade matching and placement techniques to improve aesthetics and placement time with composite resin restorations.
- Discuss finishing and polishing techniques for achieving proper anatomy, function and an enamel-like appearance.
- Introduce and discuss several aesthetic composite restorative systems and their multi-faceted utilization in direct composite procedures.
- Present interdisciplinary approaches and form-function treatment planning for enhancing anterior aesthetics with composite resins.
- Present the rationale for enhancing operative effectiveness and practice income through direct composite procedures.

## **Afternoon Hands-On:**

This course will provide the dentist hands-on instruction in how to conservatively, effectively and artistically perform aesthetic direct anterior composite restorations based on principles of emulating proper form, colour and with state-of-the-art composite resin systems. Exercises will involve the restoration of a large Class IV build-up and a direct resin veneer on upper central incisors. Correct shade selection as well as efficient material placement to create polychromatic, life-like, invisible restorations will be covered. Finishing and polishing procedures including the armamentarium necessary to achieve an ideal match with the restored tooth and the adjacent dentition will be presented.

## **Dream Team**

Dentists attending this course will be assisted by Dr. Fahl's hand selected dream team of dentist facilitators whom will assist you with the procedures. The participants will learn hands-on how to methodically implement the techniques presented, as they watch Dr. Fahl demonstrate the procedures live step-by-step.

## **Afternoon Hands-On Course Objectives:**

- Teach the polychromatic layering technique to mimic the natural dentition.
- Discuss treatment alternatives to anterior ceramic restorations that can elicit superbly aesthetic and long-lasting results.
- Introduce and discuss ideal physical and colour properties of aesthetic composite restorative systems.
- Utilize aesthetic principles of composite resin shade matching and placement techniques to improve aesthetics and placement time with composite resin restorations.
- Discuss finishing and polishing techniques for achieving an enamel-like appearance.

